DADA

Was ist dada? Eine Kunst? Eine Philosophie? eine Politik? Eine Feuerversicherung? Oder: Staatsreligion? ist dada wirkliche Energie? oder ist es Garnichts, alles?

- Zurich 1916, Dadaism began and was a direct result result of revulsion and rebellion to the horrors of world war 1.
- The Dadaists used artistic and literary methods that were deliberately incomprehensive to support their social value.
- And it started with the traditional forms of arts and got its way into typography, at first, the considered a technique not an art.

Fountain,
Marcel Duchamp,
1917

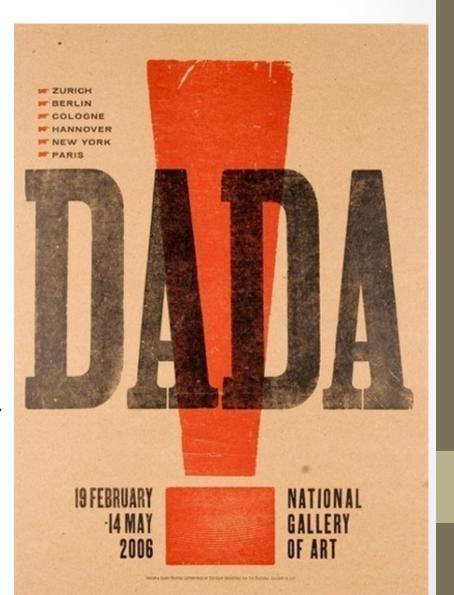
The origin of the word

Two theories about the origin of the word "DADA"

- First: it came from conversations between the Rumanian artists Tzara and Janco, who often used words da, da (yes, yes)
- Hugo Ball and Richard Huelsenbeck were looking for a name for the movement, when they hazardly pointed a knife at the term in a French/German dictionary. It is a french word that means Hobby horse.

DADA is not an art!

- Dada is and anti-art movement that was a result of world war1
- Dada supported all types of misunderstandings and confusions, as a principle.
- Dada reaped the confusion which is sowed
- Dada did not have homogeneous and formal characteristics as other art styles.
- New forms and expressions based on common ethics of art.



Dada typography

 The Dada influence on typography had a radical attitude toward design and took typography seriously; it was a necessity, not a side effect. An anti-bourgeois outlook took form



Dada typography characteristics

- Strong close relationship between word and image
- the use of a variety of type forms and line dimensions
- New interpretations of the horizontal-vertical dimension and layouts
- The legibility of texts was not essential.

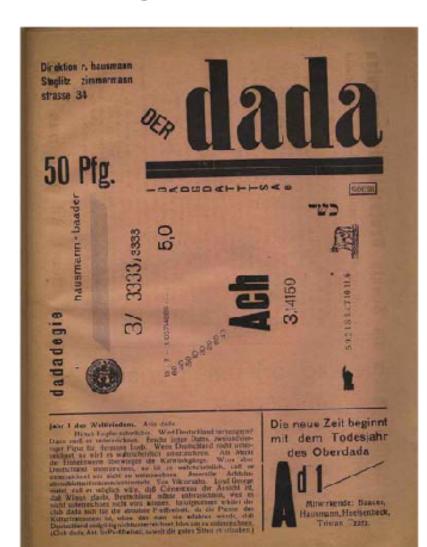






Without any concern for functionality, the Dadaists assembled on the same page, and sometimes in the same word, different typefaces and different sizes, playing with mismatched unions, pages out of balance, and composing indifferently in any direction – forwards, backwards, horizontally and vertically.

Dada yells in the face of the public



Diesen

drückte Stirners Hintorn

zum letztenmai (Auskunft gegen Honorar erteilt Dr. Max Ruest, Wilmersdorf, Tübingerstr. 5a.

pada-Spiel.

KIND ORS PERSON SAID SHE GERNANIA such der NEUEN BERLINER wen A. VI. L. Do after the links Cot. our one datablished Fields ht. our beings leagues bonn, the object out Jedens Genchmack wandersay, subsprealicht Fabelveier besbuibbt und is for Provide and rakes Seizes studied had, no selfd some sich, stat on the Porton, better me den Schipfer die die nelbet feiten. Deen dada in ver Schapter and Diege and Gott and the Weitrenhalter and tax-Veteriot in Enen glidonic. Es lit being Witton; speciare due Menschen gulfbur. Unit day Speak day graphed wind on Element owners den Storen in des Soles this, and the leberder and turn Wester and seize Spirite.



Vir hochres son bie man Kufage all de t-ARTHUR LEY, Bellin, 15, -22, Juni 101 Schubertand einestades. Ursery kormspordierunden Misphoto: Holess Sticker, Radolf Lescount, Magnet Firscheld, Adher Soldscher, Bettern Nienkarsp. Paul Zech, worden ein Wellektwittige sirnétunistisches Aldinostada celebraren luntus Annabenvon Treeder Wolff and Margatter Barton.

Wegen schie Verdernte um der «Tub da da Jobes, wir unsern Hanswet, Herry Constantin Tachterach, Steller, Zimmermorate 14, per

ehrendada

ernannt. Das Zestinfant des Duchausen befinde sich jehrt in Berlin, in der langfersbeicht. Zwisches Streitz and der bondenbeice in eine derientiglich rethermisk Pharpost eingerichtet, die veruneren shimtada annitzellich bedest wird. Sturbia, Eli. Juni 1.

Zestralamt des dedainmes.

Though promoting this contempt of clarity, Dada does not fail to take the public into account. On the contrary, the graphic work carried out in the publications, and especially on the covers of the journals and pamphlets, whose visual impact is most immediate, reveals a strong will to attract the public, to better yell in its face.



Dada poster

